

LISA WALECKI'S VOICE STUDIO
REGISTRATION FORM

NAME: _____

AGE: _____ **BIRTHDATE:** _____

PHONE NUMBER: _____ **EMAIL:** _____

ADDRESS: _____

SCHOOL: _____

GRADE: _____ **CHOIR:** _____

INSTRUMENTS/YEARS PLAYED: _____

DANCE/ACTING EXPERIENCE & YEARS STUDIED: _____

PREVIOUS VOCAL COACH: _____

DO YOU READ MUSIC: _____ **AT WHAT LEVEL:** _____

PREVIOUS VOCAL INJURIES: _____

VOCAL SURGERIES/DATES: _____

VOICE DOCTOR: _____

PREVIOUS VOCAL/SPEECH THERAPY: _____

AGREEMENT & POLICY

PURPOSE: The primary purpose of lessons will be to develop the vocal talents of each student to his/her fullest potential. Breath control, pitch, projection, tone quality, range, vocal health, musicality, interpretation and stage presence will be the main focus in the student's study. Voice therapy will be addressed with students that have a past or present vocal injury. Excellence, creativity and self-esteem will be stressed so that the student may pursue or continue a career in music.

TUITION: Monthly tuition is \$180. There are two, one hour long lessons per month. Weekly lessons are available upon request. Tuition is due the first lesson of each month. A \$15 late fee will be assessed if paid after the first lesson of the month.

REGISTRATION FEE: A one-time registration fee of \$30 must be paid in advance to reserve the student's place in class. This fee also covers extra costs such as supplies and sheet music throughout the year.

MUSIC & MATERIALS TO PURCHASE: Students are welcome to use any sheet music or background tracks in my possession. If I do not own a particular song, then student is responsible for its purchase. I recommend **www.musicnotes.com** for sheet music and **itunes.com** or **karaoke-version.com** for inexpensive karaoke. Also, a great practice tool to change keys is the app, **Anytune**.

I require **all students** to record every lesson. Students may record with phones, iPads or voice recorders. We will record weekly warm ups and song accompaniments for home practice.

LESSON PREPARATION & ATTITUDE: Students are expected to practice regularly in order to derive full benefit from their lessons. **Beginners** should practice approximately 20 minutes per day, at least 3 times per week. **Intermediates** should practice at least 30 minutes per day, 4-5 times per week. Finally, **Advanced** students should practice one hour per day, 5-6 per week. I expect each student to be prepared, excited and engaged at every lesson.

MISSED LESSONS: Lesson times are reserved for the student. There is a 24 hour cancellation policy unless the student falls sick that day. There will be NO tuition adjustment for missed lessons if the policy is not followed. If for some reason I must cancel a lesson, I will try my best to reschedule.

PUNCTUALITY: Students are expected to arrive to their lesson on time. If a student arrives late, their lesson will end at the scheduled time and full payment will be charged.

LESSON TERMINATION: A student who wishes to discontinue lessons is required to give two weeks notice. I reserve the right to discontinue lessons if the student is habitually late, is not practicing, is disrespectful, or has missed lessons without notice.

RETURNED CHECKS: There will be a \$35 fee for any check returned for insufficient funds or other reasons for dishonor by the client's bank.

VOCAL SHOWCASES: There will be 2-3 **Vocal Showcases** per year. The student will perform one memorized selection from their repertoire, accompanied either by piano, guitar or karaoke track. Depending upon enrollment, a **Broadway Review** will be held each summer. Students must audition with a one-minute monologue and song from one of the featured shows. A dance audition may also be required.

I have read this policy and agree to adhere to the requirements stated.

Student's Signature: _____ **Date:** _____

Parent's Signature: _____ **Date:** _____

Questions: Call Lisa at #720-933-9805 or email at lisawalecki@hotmail.com